

# The Trinity Episcopal Cathedral Pipe Organ

## Gerald Oehring and Associates, 2011

Trinity Episcopal Cathedral's three manual Austin Organ, Opus 1815, was built in 1932. Several stops were included from the cathedral's former Roosevelt Organ, Opus 464, built in 1890. There were numerous additions during the 1960s. In 1989, the organ was largely rebuilt and had further additions by Associated Keyboard Technicians of Omaha. In 2011, Gerald Oehring and Associates of Lincoln, Nebraska, added the new console, festival trumpet, and digital voices and completed a tonal revoicing. The console and festival trumpet were built by R. A. Colby Organbuilders of Johnson City, Tennessee.

Stops marked \* are from the Cathedral's former Roosevelt Organ, Opus 464, 1890.

Stops marked + were added in the 1960s.

Stops marked \*\* are Austin pipes revoiced or altered and/or new pipes added in 1989.

Stops marked ♪ are digital stops added in 2011.

The entire enclosed Choir division consists of digital stops, providing much greater versatility for service playing and accompanying.

The Trumpet en Chamade mounted on the west wall was installed in 2011 and can be played from any of the three manuals or the pedal.

64 stops – 42 ranks

### Great

16 Diapason\*  
 8 Open Diapason\*  
 8 Second Diapason\*  
 8 Bourdon\*\*  
 4 Octave\*\*  
 4 Flute ♪  
 2-2/3 Quint\*\*  
 2 Fifteenth+  
 III Mixture\*\*  
 8 Trumpet\*\*  
 8 Trumpet en Chamade  
 Zimbelstern ♪

### Choir

8 Concert Flute  
 8 Gemshorn  
 8 Gemshorn Celeste  
 4 Principal\*\*  
 4 Lieblich Flute  
 2-2/3 Nasard\*\*  
 2 Nachthorn\*\*  
 1-3/5 Tierce\*\*  
 8 Cromorne\*\*  
 8 Trumpet en Chamade  
 Tremulant

### Choir (Enclosed) ♪

8 Open Diapason  
 8 Gedeckt  
 8 Salicional  
 8 Voix Celeste  
 4 Fugara  
 4 Flute d' Amour  
 2 Wald Flute  
 V Grave Mixture  
 8 Clarinet  
 8 Tuba Major  
 Tremulant

### Swell

16 Bourdon  
 8 Geigen Diapason ♪  
 8 Rohrflute\*\*  
 8 Viola \*\*  
 8 Viola Celeste\*\*  
 8 Dolce\*  
 8 Dolce Celeste\*  
 4 Principal+  
 4 Harmonic Flute  
 2 Piccolo  
 III Plein Jeu\*\*  
 16 Posaune ♪  
 8 Cornopean  
 8 Hautbois\*\*  
 8 Vox Humana  
 8 Trumpet en Chamade  
 4 Clarion\*\*  
 Tremulant

### Pedal

32 Bourdon ♪  
 16 Open Wood  
 16 Bourdon  
 16 Diapason (Great)\*  
 16 Gedeckt (Swell)  
 8 Octave  
 8 Bourdon (Great)  
 8 Violone (Great)  
 8 Super Octave  
 IV Rausch Quint  
 32 Contra Trombone ♪  
 16 Trombone ♪  
 16 Trumpet (Great)  
 8 Trumpet  
 8 Trumpet en Chamade  
 4 Clarion

### Couplers

Swell to Great – 16, 8, 4  
 Choir to Great – 16, 8, 4  
 Swell to Choir – 16, 8, 4  
 Great – 16, 4, unison off  
 Swell – 16, 4, unison off  
 Choir – 16, 4, unison off  
 Great to Pedal – 8  
 Swell to Pedal – 8, 4  
 Choir to Pedal – 8, 4

### Combination action

12 general thumb pistons  
 12 general toe pistons  
 8 thumb pistons – Swell  
 8 thumb pistons – Great  
 8 thumb pistons – Choir  
 4 thumb pistons - Pedal  
 4 toe pistons – Pedal  
 Great to Pedal reversible toe piston  
 Swell to Pedal reversible toe piston  
 Choir to Pedal reversible toe piston  
 Sforzando reversible toe piston and thumb piston  
 Crescendo pedal  
 General cancel  
 Setter piston  
 Piston sequencer  
 128 levels of memory  
 Signal light