The Trinity Episcopal Cathedral Pipe Organ
Gerald Oehring and Associates, 2011

Trinity Episcopal Cathedral's three manual Austin Organ, Opus 1815, was built in 1932. Several stops were included from the cathedral's former Roosevelt Organ, Opus 464, built in 1890. There were numerous additions during the 1960s. In 1989, the organ was largely rebuilt and had further additions by Associated Keyboard Technicians of Omaha. In 2011, Gerald Oehring and Associates of Lincoln, Nebraska, added the new console, festival trumpet, and digital voices and completed a tonal revoicing. The console and festival trumpet were built by R. A. Colby Organbuilders of Johnson City, Tennessee.

Stops marked * are from the Cathedral's former Roosevelt Organ, Opus 464, 1890.
Stops marked + were added in the 1960s.
Stops marked ** are Austin pipes revoiced or altered and/or new pipes added in 1989.
Stops marked # are digital stops added in 2011.
The entire enclosed Choir division consists of digital stops, providing much greater versatility for service playing and accompanying.
The Trumpet en Chamade mounted on the west wall was installed in 2011 and can be played from any of the three manuals or the pedal. 64 stops – 42 ranks

**Great**
16 Diapason*
8 Open Diapason*
8 Second Diapason*
8 Bourdon**
4 Octave**
4 Flute.
2-2/3 Quint**
2 Fifteenth+
III Mixture**
8 Trumpet**
8 Trumpet en Chamade
Zimbelstern.

**Choir**
8 Concert Flute
8 Gemshorn
8 Gemshorn Celeste
4 Principal**
4 Lieblich Flute
2-2/3 Nasard**
2 Nachthorn**
1-3/5 Tierce**
8 Cromorne**
8 Trumpet en Chamade
Tremulant

**Choir (Enclosed)**
8 Open Diapason
8 Gedeckt
8 Salicional
8 Voix Celeste
4 Fugara
4 Flute d' Amour
2 Wald Flute
V Grave Mixture
8 Clarinet
8 Tuba Major
Tremulant

**Swell**
16 Bourdon
8 Geigen Diapason.
8 Rohrflute**
8 Viola **
8 Viola Celeste**
8 Dolce*
8 Dolce Celeste*
4 Principal+
4 Harmonic Flute
2 Piccolo
III Plein Jeu**
16 Posaune.
8 Cornopean
8 Hautbois**
8 Vox Humana
8 Trumpet en Chamade
4 Clarion**
Tremulant

**Pedal**
32 Bourdon.
16 Open Wood
16 Bourdon
16 Diapason (Great)*
16 Gedeckt (Swell)
8 Octave
8 Bourdon (Great)
8 Violone (Great)
8 Super Octave
IV Rausch Quint
32 Contra Trombone.
16 Trombone.
16 Trumpet (Great)
8 Trumpet
8 Trumpet en Chamade
4 Clarion

**Couplers**
Swell to Great – 16, 8, 4
Choir to Great – 16, 8, 4
Swell to Choir – 16, 8, 4
Great – 16, 4, unison off
Swell – 16, 4, unison off
Choir – 16, 4, unison off
Great to Pedal – 8
Swell to Pedal – 8, 4
Choir to Pedal – 8, 4

**Combination action**
12 general thumb pistons
12 general toe pistons
8 thumb pistons – Swell
8 thumb pistons – Great
8 thumb pistons – Choir
4 thumb pistons – Pedal
4 toe pistons – Pedal
Great to Pedal reversible toe piston
Swell to Pedal reversible toe piston
Choir to Pedal reversible toe piston
Sforzando reversible toe piston and thumb piston
Crescendo pedal
General cancel
Setter piston
Piston sequencer
128 levels of memory
Signal light