

OMAHA CHAPTER OF  
THE AMERICAN  
GUILD OF  
ORGANISTS

SPECIAL  
POINTS OF  
INTEREST:

Recital Dates

Special Events

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# The Windchest

March 2018

Celebrating 100 Years!

## From the Dean...

One of the many strengths of the American Guild of Organists is support and encouragement of life-long education. For example, consider professional growth programs AGO offers: Pipe Organ Encounter, January Jubilee, Regional and National conventions, SPC, CAGO, AAGO, FAGO and ChM certification, and locally developed workshops, seminars, and conclaves.

Reading offers opportunities for professional growth as well as those events listed above. While organists and choral directors are in continuous research mode, selecting organ and choral music appropriate for services and special events that is accessible by respective resources, time for reading relevant, selected material is almost always available. Perhaps reading is over breakfast or those fifteen minutes while waiting for an appointment. Or maybe it is a specific block of time scheduled for reading on Sunday evening, or a periodical left on the kitchen table to read while the tea is brewing. Making these brief moments productive by reading may lead to new ideas, relevant information, professional growth. Or lighten the day with humor and wit.

There are resources on the market for professional organists that are published in a format that offers a complete thought that can be read within a short time frame, including some that take only a matter of seconds to read. One such example is a resource every organist can appreciate. It is ***HYMN PLAYING - A Modern Colloquium***, published by MorningStar Music Publishers. The author is Stuart Forster, Director of Music and Organist at Christ Church, Episcopal, Cambridge, Massachusetts.

As the sub-title indicates, this is a colloquium resource, totally focused on hymn playing. The 336 page volume includes 22 chapters, 65 examples, and a Hymn Reference index that hymn includes references by title and tune.

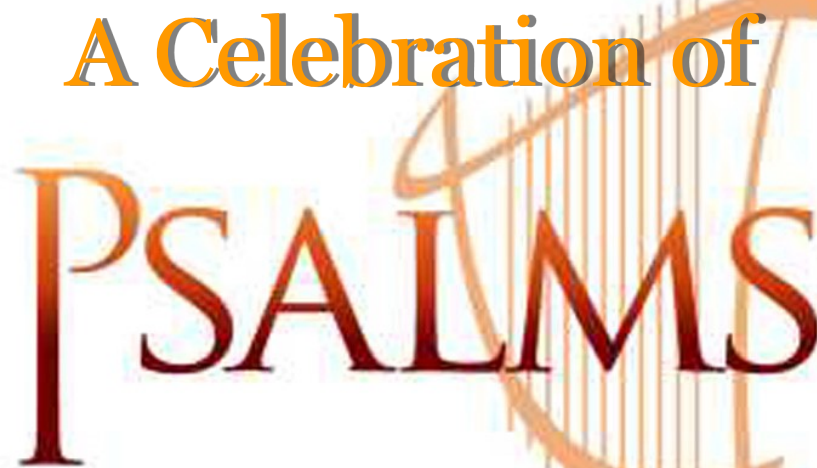
Each chapter addresses a specific topic relevant to playing service hymnody. A question, each addressed by eleven participants, is answered in the first person. The questions are answered in the first person by eleven highly respected organists, including David Cherwien, Mark Dwyer, David Erwin, John Ferguson, Peter Jewkes, Stephen Loher, Walden Moore, Bruce Neswick, John Scott, Jeffrey Smith, and Tom Whittemore.

MorningStar Music Publishers. MSM-90-44. \$24.95.

Highly recommended!

SOLI DEO GLORIA  
Dr. Christensen, AAGO  
Dean, Omaha Chapter, AGO





# A Celebration of PSALMS

**A CELEBRATION OF PSALMS  
A Hymn Festival  
Presented by the Omaha Chapter AGO  
3:30 p.m. Sunday, April 15, 2018  
St John Lutheran Church  
633 Willow Ave in Council Bluffs**

A reception will follow  
A free-will offering will be received toward  
the chapter's raising \$1,000 to match a challenge gift. .

The Book of Psalms helps the reader experience sorrow, joy, hard times, hope and celebration. Organists for the festival will lead the congregation and choir through old favorites and new song as we think about our daily experiences. Organists participating are Marty Wheeler Burnett, Tom Andrews, Tim Schreiber, Julie Sandene, Gerald Oehring, J Gordon Christensen, Joan Ebersold Dana Sloan and Jeremy Owens.

The chapter is grateful for the work they are contributing for the festival.

**Please publicize this event in your church.  
Your enthusiasm is what will draw choir members  
and congregation to help us sing the song.**

Jean Johnson, Chair [jean.johnson.8@cox.net](mailto:jean.johnson.8@cox.net)

Jodi Korth is assembling the choir. [jodi.korth@gmail.com](mailto:jodi.korth@gmail.com)

Other committee members are Jerry Brabec, Ann Spangler, Gilbert Ward, Rick Richards and Laura Rau.





Omaha AGO  
Website

Kansas City  
2018

American  
Guild  
of  
Organists  
National  
Convention



## OMAHA AGO WEBSITE

Omaha AGO has a new Webmaster. Jeff Hoffman has agreed to serve a "second term" as Webmaster for our chapter.

Jeff has our Website up and running, bringing about several updates and changes. Look for a new dean's article on the title page, a list of AGO and chapter goals based on the AGO Mission Statement, and visionary plans to implement stated short and long range goals.

Last summer, Jeff offered to enter the historic files, programs, and highlights of the 100 year history of Omaha AGO in computer files. Highlights of these historic files will appear on the Website, beginning immediately. The chapter was founded as the "Nebraska Chapter AGO" in 1917, renamed the "Omaha Chapter AGO" in the Mid-fifties. The very first program sponsored by the Nebraska Chapter was a choral program held at All Saints' Church on December 9, 1917. It featured the choirs of All Saints and First Presbyterian Churches. This program is an example of historic items that will appear on the Website.

Included on the Website is a list of current Omaha AGO members. Only dues paying members have access to the membership list. Members gain access to the membership roster by entering a code. Contact Jeff at [buildandencourage@gmail.com](mailto:buildandencourage@gmail.com) or Dr. Christensen at [mrc@chase3000.com](mailto:mrc@chase3000.com) to learn the code.

Dear AGO friends,

Please send photos, videos, and news of events, students, and other items to Jeff Hoffman to share on the Omaha Chapter's Facebook page. You may send them to [omahaago@gmail.org](mailto:omahaago@gmail.org).

Thank you!



The next national convention of the American Guild of Organists will take place in July of 2018 in Kansas City. Look for information about artists in the August issue of *The American Organist* which should arrive around July 1. One of the best features of the convention is a second discount for early joiners. There has always been an Early Bird discount but now there is also a SuperSaver with a good discount. Here are the details:

Regular: \$495 Early Bird; \$435  
Seniors: \$450 Early Bird: \$395  
Students \$250 any time.

There will also be a Kansas City barbeque on July 4. Most national conventions have a banquet and you pay for it. In Houston, the banquet was \$60. In Kansas City the barbeque is included with your registration!

It's going to be a great convention. The steering committee is working very hard and it should be great! Hope to see you there!

## Tip of the Month

### “Hymns of the Season”



Are you, as an organist and/or a director of music looking for an idea that encourages collaboration between musicians, clergy, choirs, Sunday school and catechetical instructors in your church? And that benefits the whole congregation or parish by improving hymn singing? Here's a program called "Hymns of the Season" implemented about six years ago at St. Paul's Lutheran Church, Council Bluffs that not only encourages collaboration and team work, but improves congregational hymn singing as well.

The stated goal of "Hymns of the Season" program is to teach

unfamiliar hymns to the entire congregation, leading to vigorous congregational singing throughout the church year.

Here's how it works. Using the congregation's current hymnal, one hymn, following a theme, is chosen for each liturgical season of the church year beginning with Advent, followed by Christmas, Epiphany, Lent, Easter, Trinity (A Pentecost), Trinity (B Word, Church in General) and Trinity (C Pentecost). An additional hymn is chosen as the "Theme Hymn of the Year."

A booklet, beginning with the "Theme Hymn," followed by the seasonal hymns, is published early in the fall. The booklet, including family devotions, Sunday school opening, and a memory guide, is designed for family devotions in the home. Families are encouraged to sing the hymns as part of family devotions, aided by a locally produced CD of the respective hymns.

Children are the first to learn the upcoming "Hymn of the Season" at home, Sunday school opening, Pre-school, and Catechetical classes, and children's and adult choirs. The goal: children and choir members know the first verse of the hymn by memory before the first Sunday of the related season. Children then teach the new hymn to the congregation because they, knowing the first verse of the new hymn, sing out!

During the applicable season, the "Hymn of the Season" is sung in each service. It may be the Gradual, the opening, office, sermon, or closing hymn. It is also sung in opening devotions for Sunday school and Catechetical classes. By the end of each season, the entire congregation knows the hymn well, which leads to strong, vigorous hymn singing throughout the year.

This program requires significant collaboration between clergy, music, education and secretarial staff. There are many positive results, including the sheer strength of the congregational hymn singing.



*Pedaling  
Around  
Omaha*



AGO Board  
Members

Committee Chairs



**Sunday April 8, 2018**

**7:00 p.m. Kola Owolabi**

Organist from the University of Michigan,

*Hosts: Omaha AGO and UNO Music Department Location: Strauss Performing  
Arts Hall, University of Nebraska,  
Omaha Dodge at 62<sup>nd</sup> Street  
Casavant Organ*

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**Sinai Festival Sounds**

Sinai Festival Sounds, concert series of Sinai Lutheran Church in Fremont, opened the 2017-2018 season on November 12 with a concert by Lincoln Lutheran Choir. Other upcoming programs in the series include and the Lincoln Early Music Consort on May 6 at 3:00 pm. Programs are free to the public and are supported by freewill offerings and other generous donations. Sinai Lutheran Church is located at 950 East 8th Street in Fremont, NE.

**Save the date: June 22-23, 2018!**

The Association of Lutheran Church Musicians will be offering mini-conferences in multiple locations during 2018 in lieu of the larger regional conferences. One of these events will be held at Sinai Lutheran Church, 950 East 8th Street in Fremont, NE on June 22-23. The conference features Brett Epperson as choral clinician, an organ reading session by Lara West, and other topics that will be of special interest to musicians in parishes with limited resources. The conference is open to all interested musicians regardless of denominational affiliation. More information will be available soon!

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**CURRENT AGO BOARD  
MEMBERS  
2017-2018**

Dean: J Gordon Christensen, AAGO  
Sub-Dean: Marie Rubis Bauer  
Secretary: Gregory Johnson  
Treasurer: Gina Simpson  
Immediate Past Dean: David Schack  
Members - at - Large:  
Claire Eason: 2015/16 -2017/18  
Jean Johnson: 2016/17 - 2018/19  
Sonja Lundgren: 2017/18 2019/20



**COMMITTEE CHAIRS**

Education (AGO Certification)	Sally Hodges
Chapter Historian	Claire Eason
Organ Historian	David McCain
Membership	Julie Sandene
Membership Directory	Gina Simpson
Professional Concerns	Jerry Brabec
Programming (2017-2018)	Marie Rubis Bauer
Publicity	J GordonChristensen
Referrals	Julie Sandene
Webmaster	Mayumi Naramura
Windchest Editor	Claire Eason
Windchest Publisher	Rosemary Paul





Dietze Music  
2012 Cornhusker Rd.  
Bellevue, Nebraska  
402-291-3747

13015 W. Center Rd.  
Omaha, Nebraska  
402-333-1535

### **ORGAN MUSIC FOR LENT/EASTER**

This list of organ music for Lent and Easter was included in the presentation on “Accessible Organ Music for Lent and Easter” for the workshop at Presbyterian Church of the Cross on Saturday, February 24. Copies are available for sale at Dietze Music, Montclair Shopping Center, 13015 West Center, Omaha. (712) 333-1535. Current inventory includes several available resources that would be of interest to those with limited resources. I have recently been encouraged by the display of organ music at Dietze Music. There are organists in the area that count on the opportunity to browse while shopping for organ music that is accessible for those with limited resources. The company appears to be expanding the organ music display, including service music and instructional resources for beginning organ students. Jill Anderson, music inventory manager, is willing to place special orders—including organ music published by remote European publishers—and is always successful at filling those orders.

#### **LENT AND EASTER**

Burkhardt, Michael; Callahan; Cherwien; Held; Hobby. **THINE THE GLORY Accessible Organ Music for Lent and Easter.** MorningStar: MSM-10-301. Lent: six titles; Easter: four titles. Contents listed by hymn title and tune. 39 pages. Well crafted arrangements, traditional harmony. Three staff. Pedal ranges from easy to moderate.

Hildebrand, Kevin. **FIVE EASY EASTER HYMN SETTINGS FOR ORGAN.** Concordia Publishing House: 97-7327. Five titles. Contents listed by hymn title and tune. 17 pages. Three staff. Pedal range is easy.

Hildebrand, Kevin. **IMPRINT YOUR IMAGE Easy Organ Settings for Lent.** Concordia Publishing House: 97-7207. Contents include 16 hymn titles, 13 tunes. 34 pages. Three settings for manuals only. Easy pedal. Traditional harmony.

McConnel, Matthew. **FORTY DAYS FORTY NIGHTS Music for Lent.** Lorenz 70/2010L-3. Nine titles: seven hymn titles listed with tunes; two freely composed. 24 pages. Instructive Foreward. Three staff; pedal easy to moderate. (includes a four-page color advertisement of keyboard music published by Lorenz, Lillenas, and soundforth.

Schrank, Rodney, ed. **MUSIC WITH MINIMAL PEDAL LENTEN SEASON.** MorningStar: MSM-10-329. Contents: hymn titles; tunes. 27 pages. One manuals only. Technically accessible; easy pedal.

**EASY ORGAN LIBRARY, Volume 57.** Lent, Palm Sunday, Easter, Pentecost, Trinity. Varied composers/arrangers; Comprehensive index lists 37 titles; function in service, including prelude, offertory, postlude; 22 based on hymn tunes. 2-staff format indicates pedal entrance; very easy to easy. Spiral bound.

**THE ORGANIST’S LIBRARY, Volume 63.** Easter, Palm Sunday, Holy Week, Ascension, Trinity. Varied composers/arrangers. Comprehensive index lists 28 titles; function in service; hymn title and tune. 21 based on hymn tunes. 3-staff format. Easy pedal; easy to moderate manuals.





Dietze Music  
2012 Cornhusker Rd.  
Bellevue, Nebraska  
402-291-3747

13015 W. Center Rd.  
Omaha, Nebraska  
402-333-1535

### GENERAL

Gerike, Henry, ed. **SONG OF THE GOSPEL, Vol. 1, 2. Organ Literature for the Liturgical Year.** Concordia Publishing House: 97-7202; 97-7200. Vol. 1 based on hymnic contributions of Martin Luther; Vol. 2 on contributions of Paul Gerhardt. Vol. 1 includes 28 hymn titles and tunes, varied composers; Vol. 2 includes 23 hymn titles and tunes, varied composers. Two and three foremat. Easy to moderate range.

Gadd, Lauren. **CHRIST, WE ADORE THEE.** Church Street Music, 2002. 11 titles, including hymn based, freely composed. 56 pages. Midi Registrations included. One scored for flute solo. Three staff score; easy to moderately easy.

Helman, Michael. **COME, YE THANKFUL PEOPLE, COME! Music for Thanksgiving.** Lorenz: 70/2033L-3. 36 pages. Six hymn titles/tunes; two composed works; three staff foremat, moderately advanced. Tunes often accompany more than one text.

Johnson, Victor C. **EASY ON THE PEDALS. Hymn Tune Settings with Optional Pedal Parts.** Lorenz: 70/1888L-3. 24 pages. Two staff. Eight hymn titles/tunes. Informative Foreword. Two-staff. Easy, well arranged chorale preludes.

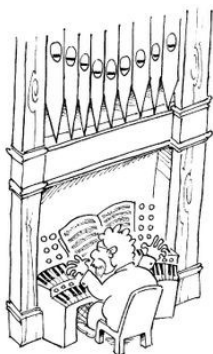
Manz, Paul Otto. **GOD OF GRACE. A Compilation of Favorites for Organ.** MorningStar: MSM-10-599. Two and three staff. 72 pages. Tune and Listing of publication title index. 21 titles; 19 tunes. Moderate.

Penfield, Craig A. **A GORDON YOUNG TRIBUTE ALBUM.** Lorenz: 70/2079L-3. 31 pages. Three staff. Nine titles, three based on hymn tunes. Foreword includes a Gordon Young quote: "Never be ashamed to write simply and directly. The degree of difficulty has nothing to do with the quality of the piece." Easy to moderate.

Powell, Robert J. **THREE PARTITAS ON WELSH HYMN TUNES: CWM RHONDDA; HYFRYDOL; RHOSYMEDRE.** GIA Publications, Inc. G-6787. 27 pages. Three staff. Each partita has four variations; easy to moderate.

Uppercue, Kevin. **BENCHMARKS A Service Resource for Organ.** Lorenz: 70/1801-3. 47 pages. Two and three staff. Contents divided into five sections: Preludes and Offertories; Free Interludes; Hymn Introductions and Interludes; Hymn Reharmonizations; Postludes. 18 hymn tunes. Intermediate.

Wold, Wayne L. **LIGHT ON YOUR FEET. A Collection for Organ with Minimal Pedal.** Augsburg Fortress, 2010. 64 pages. Three staff. 61 pages. Includes Seasonal and tunes index. 16 tunes. One partita. Easy pedal; manuals easy to moderately difficult.





# Compline at Trinity Episcopal Cathedral

113 N 18<sup>th</sup> St • Omaha, NE 68102 • (402) 342-7010

The second Sunday in October, November, January, February, and April at 7:00 p.m.

## *Ancient Worship For the Modern Soul*

Oct 8<sup>th</sup> • Nov 12<sup>th</sup> • Jan 14<sup>th</sup> • Feb 11<sup>th</sup> • Apr 8<sup>th</sup>  
7:00 p.m.

Compline – night prayer – is the final worship of the day in the monastic system of daily prayers. Dating from the fourth century, this contemplative office focuses on spiritual peace. No words are spoken; worshipers bathe in beautiful, timeless music. Compline is less about “doing” and more about “being.” You will be invited to light a candle, offer prayers, and be still in God’s presence.

