

OMAHA CHAPTER OF  
THE AMERICAN  
GUILD OF  
ORGANISTS

SPECIAL  
POINTS OF  
INTEREST:

Recital Dates

Special Events

Centennial News

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# The Windchest

December 2017

Celebrating 100 Years!

## From the Dean...

### "TEAMWORK"

"Work Place Harmony: Identifying Tools for the development of Good Collaboration in Ministry—WORKSHOP I" is the title of the chapter's January program, scheduled on Tuesday, January 16. The workshop facilitator, Jodi Korth, together with the Omaha AGO Clergy-Musician Task Force, is developing an extended program that is certain to offer significant encouragement regarding clergy-musician collaboration.

The Clergy-Musician Task Force is comprised of four Omaha AGO chapter members and four clergy with whom the members presently collaborate, or have collaborated in the past. The Task Force, under the direction of program director Jodi Korth, is a unique team of clergy and musicians that will offer many examples, ideas, and opportunities for development and growth of clergy-musician teams throughout the community.

In preparation for serving on the task force as a musician, background reading has provided some information that may be of value to chapter members as we anticipate our "Work Place Harmony..." program.

Consider team work. In *RIVALS or a TEAM?* (Eileen Guenther: MorningStar Publishers: 2012), Guenther states team work is regarded as "*the best, if not the only way* to build success." People are much more interested in setting and achieving goals if they participate in the defining and implementation of the goals, deciding how the goals will be achieved. In church work, there is one single goal, which is effective ministry, serving others. The bottom line is measured not in corporate profits, "but in the ability of the church to serve God the Father Almighty and minister to God's people."

What are the qualities clergy and musicians share as a basis for team building? Again, referring to Dr. Guenther: *Qualities Clergy and Musicians Share as a Basis for Team Building*:

*Highly intuitive:* developing finely tuned intuition leading to creative decisions based on information described as subjective;

*Highly motivated:* often described as a "workaholic," working long hours, addressing a variety of demands;

*A sense of call:* Clergy are generally as having been called to their work; musicians are often not seen the same way in terms of a vocational call. A calling seeks the common good of those served, not private gain;

*Nurturing:* Clergy nurture congregations; musicians nurture musicians: singers and instrumentalists;

*Conflict avoiding and people-pleasing:* neither clergy nor musicians should pleasing others be the overriding goal of their lives;

*Under-compensated:* Clergy, with considerable education and training, are often underpaid in comparison to the salaries of many other professionals. Musicians, often part-time or voluntary, hold other part-time positions; volunteer musicians may develop attitudes that are not appropriate, nor encourage positive team work with clergy and other leadership.

*Publicly evaluated weekly:* both clergy and musician are evaluated weekly, creating continuous pressure, never to be underestimated.



SOLI DEO GLORIA!  
Dr. Christensen, AAGO  
Dean, Omaha AGO

Member  
NewsKansas City  
2018American  
Guild  
of  
Organists  
National  
Convention**Dr. Laura Scow's Twins Baptism**

Several Omaha GO members are covering for Dr. Laura Scow at All Saints Episcopal after the birth of her twin girls, Violet and Vivian. Here are the proud parents after the recent baptism of the girls.

**Sally Hodges recital  
and 80th birthday party**

The next national convention of the American Guild of Organists will take place in July of 2018 in Kansas City. Look for information about artists in the August issue of *The American Organist* which should arrive around July 1. One of the best features of the convention is a second discount for early joiners. There has always been an Early Bird discount but now there is also a SuperSaver with a good discount. Here are the details:

Regular: \$495 Early Bird: \$435 SuperSaver: \$375  
Seniors: \$450 Early Bird: \$395 SuperSaver: \$350

In order to get the SuperSaver, your registration must be paid before December 31, 2017. Students will pay \$250 at any time.

There will also be a Kansas City barbeque on July 4. Most national conventions have a banquet and you pay for it. In Houston, the banquet was \$60. In Kansas City the barbeque is included with your registration!

**All AGO members!!!!  
Pre-holiday heads up!!!!**

Now is the time for all of us to remind our choral directors and singers to save the date for our annual AGO Chapter Hymn Festival. Make sure before the holidays start that all of our churches and organizations have the April 15, 2018, date on our calendars. There will be a mass choir once again and all singers are invited to be part of this event. Location is Saint John Lutheran in Council Bluffs and time is 3:00 p.m. More details will follow, but now is the time to "save the date."

**A CELEBRATION OF PSALMS  
A Hymn Festival  
Presented by the Omaha Chapter AGO  
3:00 p.m. Sunday, April 15, 2018**

**St John Lutheran Church in Council Bluffs A reception will follow**

Organists Dana Sloan, Jeremy Owens, Julie Sandene, Gerry Oehring, J Gordon Christensen, Tom Andrews, Tim Schreiber, Joan Ebersold and Marty Wheeler Burnett

will be joined by a choir for this event which features the organ as leader of congregational song.

A free-will offering will be received toward the chapter's raising \$1,000 to match a challenge gift. Details about choir participation will be forthcoming.

Jean Johnson is the chair of the committee working on this event. Joining her are Rick Richards, Jodi Korth, Jerry Brabec, Ann Spangler, Steve Bartelt, Gilbert Ward and Laura Rau.

**A Briar Cliff Christmas**

Briar Cliff University presents *A Briar Cliff Christmas*, a program of seasonal brass and choral music under the direction of Dr. Sean Burton and accompanied at the keyboard by Dr. Jeremy Owens, on Saturday December 2nd at 7:30 p.m. at the Bishop Heelan Fine Arts Center in Sioux City, and on Sunday December 3rd at 4:30 p.m. at St. Joseph Church in Milford. Both events are free and open to the public. The program will feature Daniel Pinkham's "Christmas Cantata," selections from Benjamin Britten's "Ceremony of Carols," and all nine festive carol settings from Julian Wachner's "The Snow Lay On the Ground."



**"Nine Lessons and Carols"**  
St. Paul's Evangelical Lutheran Church  
239 Frank Street  
Council Bluffs, Iowa 51503  
December 24, 2017  
9:00 a.m.

**From Sioux City...**

**1st Congregational Church**  
4600 Hamilton Boulevard, Sioux City, Ia  
is doing Amahl and the Night Visitors  
Dec. 14, 15, and 16.  
Tickets are available on line or from the church.

**Rick Darrow** will be playing at  
the Orpheum theater in Sioux City  
Dec. 9 at 6:45pm organ preconcert  
and then with the symphony  
on a Christmas Medley

**In the News...**

**Omaha Chapter AGO Events**

**Tuesday January 16, 2018  
6:30 p.m.**

"Work Place Harmony:  
Identifying Tools for the  
development of Good Collaboration  
in Ministry - WORKSHOP I"

*Host: Jodi Korth, facilitator  
with the Omaha AGO*

*Clergy-Musician Task Force*

*Location:*

*St. Michael Lutheran Church  
13232 Blondo Street, Omaha*

**Saturday February 24, 2018  
9:00 - noon a.m.**

*The Part-time Organist:  
Encouragement, ideas, and help for  
anyone with  
limited resources in your church.*

*Outreach project of the  
Omaha AGO Chapter to area organists.*

*Host: Dana Sloan*

*Location:*

*Presbyterian Church of the Cross  
1517 South 114<sup>th</sup> Street, Omaha.*

*Pedaling  
Around  
Omaha*



AGO Board  
Members

Committee Chairs



## HINNERS TRACKER ORGAN

News from

### ST. MARTIN OF TOURS EPISCOPAL CHURCH

Ann Chambers, Director of Music at St. Martin of Tours Episcopal Church, is sharing the good news with Omaha AGO members that the church has received a small grant to start restoration of their Hinners tracker action organ.

The church would like to re-dedicate the organ with a recital presented by Omaha AGO members. No date for the concert has been set, depending on completion of the restoration and availability of organists to play. Marty Wheeler Burnett is assisting Ann in planning the event.

Members interested in playing for the re-dedication recital should contact Ann at: (402)-733-8815 or <stmartinoftoursomaha@gmail.com.

### Sinai Festival Sounds



Sinai Festival Sounds, concert series of Sinai Lutheran Church in Fremont, opened the 2017-2018 season on November 12 with a concert by Lincoln Lutheran Choir. Other upcoming programs in the series include a recital at :00 pm on February 18 by Ann Marie Rigler, organ, with Eric Williams, violin; and the Lincoln Early Music Consort on May 6 at 3:00 pm. Programs are free to the public and are supported by freewill offerings and other generous donations. Sinai Lutheran Church is located at 950 East 8th Street in Fremont, NE.

### Save the date: June 22-23, 2018!

The Association of Lutheran Church Musicians will be offering mini-conferences in multiple locations during 2018 in lieu of the larger regional conferences. One of these events will be held at Sinai Lutheran Church, 950 East 8th Street in Fremont, NE on June 22-23. The conference features Brett Epperson as choral clinician, an organ reading session by Lara West, and other topics that will be of special interest to musicians in parishes with limited resources. The conference is open to all interested musicians regardless of denominational affiliation. More information will be available soon!

## CURRENT AGO BOARD MEMBERS 2017-2018

Dean: J Gordon Christensen, AAGO  
Sub-Dean: Marie Rubis Bauer  
Secretary: Gregory Johnson  
Treasurer: Gina Simpson  
Immediate Past Dean: David Schack  
Members - at - Large:  
Claire Eason: 2015/16 -2017/18  
Jean Johnson: 2016/17 - 2018/19  
Sonja Lundgren: 2017/18 2019/20



### COMMITTEE CHAIRS

Education (AGO Certification)	Sally Hodges
Chapter Historian	Claire Eason
Organ Historian	David McCain
Membership	Julie Sandene
Membership Directory	Gina Simpson
Professional Concerns	Jerry Brabec
Programming (2017-2018)	Marie Rubis Bauer
Publicity	J Gordon Christensen
Referrals	Julie Sandene
Webmaster	Mayumi Naramura
Windchest Editor	Claire Eason
Windchest Publisher	Rosemary Paul



## Meet New Member Colleen Zelazny Jeffrey



One of our newest members Colleen Zelazny Jeffrey, is an experienced organist who has been an active organist since her college days at UNL. Colleen has a Master of Music in Education in Music Therapy from the University of Kansas and a Bachelor of Music Education from the University of Nebraska Lincoln. At UNL, she was a flute major and a pipe organ minor. She has studied with Dr. Quentin Faulkner, Dr. Michael Bauer, Dr. Charles Ore, and Dr. Stacie Lightner.

She holds a Nebraska K-12 Vocal and Instrumental Music certificate, a Level 3 Kodaly Music Certificate and is a board certified music therapist. Colleen has taught for the Bellevue Public Schools as a general music teacher K-6 and coordinated music programs.

Colleen splits her professional time between playing the pipe organ and also playing flute and piccolo with the 43<sup>rd</sup> Army National Guard Band which is based in Lincoln. She plays in the military concert band and woodwind quintet for military functions and serves on the leadership team.

Colleen and her husband Eric live in LaVista with their children Elizabeth and Ian. She enjoys being a stay at home mom. She especially appreciates the flexibility of being a church organist as it allows her to care for her young children while still making music part-time.

It was reunion time when Windchest contributor, Claire Eason and Colleen met for lunch last week. Colleen was one of Claire's student accompanists while she was a student at North Bend Central High School, just west of Fremont. Colleen is the current organist at Grace Lutheran Church and St. Luke's Lutheran Church in Omaha.





# ADVENT LESSONS AND CAROLS TRINITY CATHEDRAL CHOIR

A traditional service of Bible readings and choral music focusing on themes of hope and expectation of Christ's coming

Sunday, Dec. 3

4:00 p.m.

St. David's  
Episcopal Church  
8800 Holdrege St.  
Lincoln, NE

Friday, Dec. 8

7:00 p.m.

Trinity Episcopal  
Cathedral  
113 N 18<sup>th</sup> St.  
Omaha, NE  
*with simultaneous  
St. Nicholas event  
for children  
starting at 6:00*

TRINITY  
EPISCOPAL  
CATHEDRAL

402-342-7010

[trinityepiscopal.org](http://trinityepiscopal.org)



# **CHRISTMAS EVE**

## **TRINITY EPISCOPAL CATHEDRAL**

**4:30 Eucharist  
with children's  
choirs and  
pageant**

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**7:00 Prelude  
Cathedral Choir  
and harp**

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**7:30 Festival  
Choral Eucharist**

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**10:00 Prelude  
Cathedral Choir  
and brass**

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**10:30 Festival  
Choral Eucharist**

### **TRINITY CATHEDRAL**

113 N 18th Street  
Omaha, NE 68102

402-342-7010

[trinityepiscopal.org](http://trinityepiscopal.org)



# Compline at Trinity Episcopal Cathedral

113 N 18<sup>th</sup> St • Omaha, NE 68102 • (402) 342-7010

The second Sunday in October, November, January, February, and April at 7:00 p.m.

## *Ancient Worship For the Modern Soul*

Oct 8<sup>th</sup> • Nov 12<sup>th</sup> • Jan 14<sup>th</sup> • Feb 11<sup>th</sup> • Apr 8<sup>th</sup>  
7:00 p.m.

Compline – night prayer – is the final worship of the day in the monastic system of daily prayers. Dating from the fourth century, this contemplative office focuses on spiritual peace. No words are spoken; worshipers bathe in beautiful, timeless music. Compline is less about “doing” and more about “being.” You will be invited to light a candle, offer prayers, and be still in God’s presence.

