

The Windchest

Omaha Chapter of the American Guild of Organists



February 2019

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Mission

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

From the Dean: State of the Chapter

At the beginning of each New Year, our country carefully listens to “State of the Union” and “State of the State” addresses, offering an overview of the “state of affairs” at that specific time in history. So why not a “State of the Chapter” article focused on just that, listing current statistics, features, programming, and visionary opportunities for the future?

Membership

When the current 2018-2019 MEMBERSHIP DIRECTORY was published in August, 2018-19 OMAHA/NATIONAL MEMBERSHIP listed 72 official members and four CHAPTER FRIENDS. Of those 72 members, 14 are *Young Members*, indicating those who are 30 years and under in age. (Note: Timothy Pobanz is a 18 year-old home-schooled high school senior. Zachary Zieschang, new Kantor at Zion West Lutheran Church, Omaha in his upper 20's, has also recently joined the AGO.) There is at least one membership renewal and one transfer from another chapter underway. Omaha AGO continues to grow!

Omaha AGO membership represents an amazingly wide geographic area, ranging from Ames, Iowa to the Lincoln and Fremont areas in Nebraska, and, of course, Omaha and Council Bluffs.

Membership is consistently professional, committed to excellence meeting the goals and objectives of the American Guild of Organists and membership. Omaha members are involved in local, regional, and national leadership roles. Membership maintains the chapter Web Site and Face Book accounts keeping the sites updated. Omaha AGO members are visibly committed to servant-hood, appearing in Regional and National AGO conventions. Members travel to perform hymn festivals, dedication recitals, serve as guest and/or substitute musicians, and graciously develop and perform in hymn festivals and other community events. Community service is an outstanding trait of Omaha AGO members.

Members of Omaha AGO are genuinely sensitive to the well-being of fellow members. When fellow members face serious illness, death of a family member, professional challenges, life changing events, members step forward offering to visit those who are ill or grieving, communicating information to fellow chapter members. Support is offered in many different ways, always deeply appreciated by those in need of help.

Programming

Omaha AGO seasonal programming is diverse, relevant and productive. Each upcoming season is fully planned and announced at the beginning of the season. Programming includes workshops developed and presented by local members; presentations by regional and/or national resources; organ recitals presented by internationally recognized organists, and choral concerts presented by local and nationally recognized musicians and groups.

Members collaborate with one another developing and presenting workshops addressing relevant topics and needs. The chapter collaborates well with other music organizations in the community, including CAP (Cathedral Arts Project), neighboring AGO chapters, the Theatre Organ group, and churches throughout the

2019 Regional Convention Information

Please review the 2018 convention information now! The early registration deadline is February 18. <http://www.agomilwaukee.org/>

Website and Facebook Cover Photo

The cover photo on the Omaha Chapter website and Facebook page has been changed recently to feature the organ at Trinity Episcopal Cathedral in Omaha. Photos and the stop list of the instrument may be viewed at www.omahaago.org or on our Facebook page at "Omaha Chapter of the American Guild of Organists."

Thank you to Dr. Marty Wheeler Burnett for providing information regarding the instrument.

Omaha AGO Board Meeting

Tuesday, February 12 at 9:30 a.m. at the St. Cecilia Institute for Sacred Music, Liturgy, and the Arts.

area. The chapter collaborates with organizations co-sponsoring national and inter-national events. The chapter meets and surpasses its annual budget through membership dues, gifts, and successful fund-raising events, such as developing and presenting hymn festivals open to the public.

Education

Members of Omaha AGO are active as educators, offering organ and vocal instruction for students of all ages and diverse background and needs. Omaha AGO membership includes an organ professor and teachers who collectively have organ students ranging from nine-year olds to students well into adulthood. Students of Omaha AGO members serve as organists in various churches as interim and substitute organists, gaining experience to become full-time organists and choral directors. Students are invited to perform for community wide events, gaining experience and exposure as they grow and mature. Many of the *Young Organists* listed in membership are students, some of whom earn AGO certification as part of their lesson curriculum. After all, one of the primary objectives of Founding Fathers of the AGO is education! Omaha AGO achieves this goal well.

Future

The future of Omaha AGO promises to be one of visionary development and continued growth, considering the dedication, professionalism and commitment of membership.

SOLI DEO GLORIA!

Dr. J. Gordon Christensen, AAGO

New Music Review

This is the time of year when we as organists are searching for new, fresh repertoire for Lent and Easter that is well crafted and accessible. Listed are about a dozen resources currently available that may help meet your needs for the upcoming Lent and Easter seasons of the Church Year.

AUGSBURG FORTRESS

Augsburg Organ Library: Lent. Augsburg Fortress, 2000. Norma Aamodt-Nelson, Christopher Sidorfsky, Eric Vollen, editors. "LENT" is one volume of a set of eleven volumes, each featuring titles representing specific liturgical or calendar seasons of the year.

The contents of LENT lists 33 hymn tune titles representing 33 20th century composers. Hymn tunes listed include: ABERYSTWYTH; AUS TIEFER NOT; ELLACOMBE; GETHSEMANE; HERZLIEBSTER JESU; JESU KREUZ, LEIDEN UND PEIN; MARTYRDOM; RATHBUN; RHOSYMEDRE; SLANE; VALET WILL ICH DIR GEBEN, and others. Composers include Jehan Alain, Ronald Arnatt, David Cherwein, Emma Lou Diemer, Paul Manz, Flor Peeters, R. Vaughan Williams and others. Indexes include composers, common tune and titles. Many settings are challenging, requiring forward planning.

Augsburg Organ Library: Easter, Augsburg Fortress, 2000.

EASTER lists 36 titles representing 27 20th century composers, including David Schack, Jan Bender, Wilbur Held, Kenneth Leighton, Flor Peeters, John Ferguson and others. Hymn tunes include many significant tunes associated with Easter, including SONNE DER GERECHTIGEIT; VICTORY; ORIENTIS PARTIBUS; CHRIST IST ERSTANDEN, DUKE STREET; EASTER HYMN; LASST UNS ERFREUEN, and others. Many settings are challenging, requiring forward planning.

Pipe Organ Encounter Events for 2019

(as appearing in THE AMERICAN ORGANIST Magazine)

Pipe Organ Encounters
(for ages 13-18)

July 15-20, 2019
Cape Cod,
Massachusetts
Cape Cod and Islands
Chapter

July 14-19, 2019
Seattle, Washington
Seattle Chapter

July 28-August 3, 2019
St. Louis, Missouri
St. Louis Chapter

August 1-7, 2019
Helsinki, Finland
Finland Chapter

Pipe Organ Encounter-Advanced

(for grades 9-12)
June 23-28, 2019
Houston, Texas
Houston Chapter

Pipe Organ Encounter-Technical

(for ages 16-23)
July 21-27, 2019
River Forest, Illinois &
Oak Park, Illinois
Berghaus Organ
Builders, Inc. /
Chicago Chapter

The Pipe Organ Encounter-Plus
(for Adults) is not
available in 2019

<https://www.agohq.org/education/poe/>

PARACLETE PRESS

Baldwin, Antony. *Above All Praise.* Choral Hymn Descants with Organ Accompaniment. Paraclete #PPM01136. \$14.00. Twenty-four hymn titles, including hymn tunes: *Dix*; *Down Ampney*; *Lasst Uns Erfreuen*; *Llanfair*; *Love Unknown*; *Maccabeus*; *Sine Nomine*; *Westminster Abbey*; *Windchester New*; and others. The composed descant features the text of one verse together with a harmonization of the hymn tune suitable for accompanying congregational singing.

Campbell, Bruce. *Variations on St. Columba.* Paraclete Press: PPM01131. \$5.00. Features five presentations of the hymn tune, two in soprano; one each in alto, tenor, bass. Of interest is variation four is features melodic counterpoint between bass and tenor. Highly recommended.

Lau, Robert. *Variations on "Wondrous Love" for organ.* Paraclete Press: PPM00845. \$11.25. Each of four variations features a sub-title drawn from the text. Rich chordal structure; variation four includes numerous time signature changes.

Lau. *Alleluias.* Paraclete Press: PPM00615. \$5.00. An organ solo based on an "Alleluias" chant. Challenging, would work well for as a festive postlude.

Lind, Robert. *Organ Works for the Church Year.* Manuals only. Paraclete Press: PPM01149. \$35.00. Features 27 titles, listed by of the Church Year: ADVENT, four titles; CHRISTMAS, four titles; EPIPHANY, four; LENT, two; PALM SUNDAY, two; HOLY WEEK, two; EASTER, two; ASCENSION, one; PENTECOST, one; SPECIAL DAYS, (Christ the King, Marriage, Saints' Days, Trinity Sunday); and GENERAL, two. Accessible. Work well for hymn introduction, prelude and offering music. Highly recommended.

Martinson, Joel. *Partita on "Christ is Arisen."* Paraclete Press: PPM09513. \$7.50. Includes chorale statement and four variations. Settings include one for manuals only and a trio. Challenging.

Sumsion, Herbert. *Chorale Prelude on "Down Ampney."* Paraclete Press PPM00032. \$7.50. Rich harmonization in D-Major. Especially appropriate for meditative prelude or communion distribution music. Highly recommended.

Weidner, Raymond. *Seven Liturgical Preludes.* Paraclete Press: PPM00127. \$12.00. Seven titles, each based on a well-known chant: one each for Advent, Christmas, Communion, Lent, (*Vexilla regis*); Easter (*Te deum*), Pentecost and Trinity. Varied challenges.

2019 Regional Convention

NORTH CENTRAL REGION



Milwaukee, Wisconsin
Hotel: Hyatt Regency Milwaukee
June 16-19, 2019
Website: <http://www.agomilwaukee.org/>
Larry Wheelock (Coordinator)
3112A W. Highland Blvd.
Milwaukee, WI 53208
(Cell) 414-617-2535
llwheels@icloud.com

A Song for St. Cecilia's Day, 1687

John Dryden

From harmony, from Heav'nly harmony

This universal frame began.

When Nature underneath a heap

Of jarring atoms lay,

And could not heave her head,

The tuneful voice was heard from high,

Arise ye more than dead.

Then cold, and hot, and moist, and dry,

In order to their stations leap,

And music's pow'r obey.

From harmony, from Heav'nly harmony

This universal frame began:

From harmony to harmony

Through all the compass of the notes it ran,

The diapason closing full in man.

Dr. Kevin Vogt with the St. Cecilia Cathedral Schola Caeciliana and members of the Cathedral Choir

"It is hard to believe that 15 years have gone by since the completion of the Pasi organ at Saint Cecilia Cathedral! I am thrilled to have the opportunity to return to Omaha and to once again play this beautiful instrument.

I'm going to open the program with the first piece performed in public on the organ, the Bach Prelude in Eb, BWV 552. At Marie Rubis Bauer's request, the Cathedral Choir will then sing two of my compositions composed during my tenure there, "Doxology," commissioned by the National Catholic Youth Choir, and "Lord, Whose Love in Humble Service," commissioned for the dedication of the Bedient organ at St. Vincent de Paul Church in Omaha. I'll continue with one of my favorite pieces, the sublime Sonata No. 1 for Organ by Paul Hindemith. The choir will cleanse the palette with one of my newer pieces, "An Irish Blessing," and then sing my "Magnificat on the Fifth Tone," commissioned for the dedication of the Noack organ at the St. Paul Seminary School of Divinity in Minnesota. I'm humbled that Marie wants to do so much of my music on this program. I've never been much of a self-promoter, so it helps to have gracious and enthusiastic friends! I'll close with Joseph Jongen's sumptuous Prière and the Camille Saint-Saëns exuberant Prelude and Fugue in E-flat, Op. 99, No. 3.

It's perhaps a little ironic that I'm not planning to play any music for the meantone side of the organ, which I used almost exclusively in my liturgical organ playing there. Perhaps another time! Looking forward to seeing many friends, old and new."

Trinity Episcopal Cathedral Event

ELISABETH VON TRAPP
in Concert

From the family whose story inspired *The Sound of Music*

Friday, March 15 General admission, \$10
7:00 pm donation at the door

Trinity Episcopal Cathedral
113 North 18th Street (18th St & Capitol Ave) trinityepiscopal.org
Omaha, NE 68102 402-342-7010

The Holy Spirit Mass

The Story of the Holy Spirit Mass, may be viewed at <https://www.youtube.com/watch?v=0YmEtsJmASQ>

Information about the composer, Kim Andre Arneson may be found on his website at <https://www.kimarneson.com>

You may listen to Movement four of *The Holy Spirit Mass* at <https://www.kimarneson.com/holyspiritmass>

David Cherwien

(b. 1957) has served the Lutheran Church as a time musician for over 20 years in the Minneapolis/St. Paul area, Chicago, Seattle, and Berlin, and has also served on the faculty at Gustavus Adolphus and Elmhurst Colleges. He holds degrees in Organ Performance, Theory and Composition, and Choral Music Education, and has studied in Berlin, Germany and Aix-en-Provence, France. Cantor Cherwien's specialty and passion is in congregational song, with an improvisational/creative approach in order to encourage meaningful and vibrant participation.

National Lutheran Choir



National Lutheran Choir Winter Tour
Saturday, March 2, 2019 at 8:00 p.m.
St. Cecilia Cathedral

Under the direction of nationally known conductor, composer and organist Dr. David Cherwien, the 60-in-its mission to strengthen, renew and preserve the heritage of sacred choral music. And it does so through the highest standards of performance and literature.

Founded in 1986 by the late Dr. Larry Fleming, the National Lutheran Choir sings a sacred and spiritual story rooted in the Lutheran choral tradition. From early chant and simple folk anthems to complex choral masterworks and new compositions, the choir brings a rich and diverse repertoire of music to its listeners.

In addition to concertizing, the National Lutheran Choir enjoys frequent broadcasts on public radio and maintains a YouTube channel with selected performances and concert streams. A discography of 31 recordings showcases the ensemble's music-making over the years and features hymns, choral classics, contemporary works, spirituals and major new works commissioned by the NLC. Much of this influential new work is featured in "The National Lutheran Choir Series," published by Morningstar Music. The National Lutheran Choir received the 2007 Margaret Hillis Award for Choral Excellence from Chorus America and the 2007 Wittenberg Award from the Luther Institute.

CURRENTLY IN ITS 33RD YEAR OF SINGING A SACRED AND SPIRITUAL STORY, THE NATIONAL LUTHERAN CHOIR FEATURES A ROSTER OF COMMITTED VOLUNTEER SINGERS FROM ALL BACKGROUNDS AND MANY FAITHS.

OUR SINGERS ARE TEACHERS, PASTORS, NURSES, BUSINESS FOLKS, CHURCH MUSICIANS, CATHOLICS, METHODISTS, LUTHERANS—ALL HIGHLY ENGAGED IN SINGING THE SPIRIT WITH PASSION, CONVICTION, AND ARTISTIC EXCELLENCE.

The Omaha Chapter of the American Guild of Organists is a contributing sponsor for this event.

Sinai Festival Sounds

As part of the Lincoln Organ Showcase Series

Sunday, March 3, 2019 at 3:00pm

Adults \$20, Students free. Tickets may be purchased at the door or through Lincoln Organ Showcase.

After an appointment as Visiting Professor of Music for the Fall of 2014, Dr. Damin Spritzer has been full-time Assistant Professor of Organ at the University of Oklahoma with the American Organ Institute since Fall of 2015. She serves on the Board of Directors for the Leupold Foundation, dedicated to the preservation of pipe organ music and culture, and is active in the Dallas and Southern Plains Chapters of the American Guild of Organists in various roles.

She received her doctorate from the University of North Texas, her Master of Music from the Eastman School of Music, and her Bachelor of Music from the Oberlin Conservatory of Music.

Volume 2 of AGO Monograph Series Released

The American Guild of Organists is pleased to announce the release of Volume 2 in the AGO Monograph series: *The Organ on Campus*, by Haig Mardirosian.

Rather than a how-to guide, this might be called a why-to guide – an exploration of the motives, instincts, fortunes, and foibles of a community learning and teaching the sometimes-mysterious art of playing this complex and impressive instrument. Such an idiosyncratic narrative aims to assess the influence of the instrument on American college campuses, and in turn, on society and culture.

Volume 2 can be downloaded in PDF format on the AGO website at <https://www.agohq.org/volume-2-ago-monograph-series-released/>.

Sinai Festival Sounds Follow Up

Off the Beaten Path

I like to get off the beaten path, musically-speaking. It's fun to explore literature and find pieces by lesser-known composers. So, when Claire Bushong asked me a year ago to present a program of Swedish piano music on the Sinai Sounds concert series, I told her I would see what I could come up with.

My interest in Swedish music stems from being of part Swedish heritage myself, and having grown up in Stanton, Iowa, a town settled by Swedes, and birthplace of actress Virginia Christine - better known as "Mrs. Olson" of the Folgers Coffee commercials of the 1960's - 1980's.

So where does one begin to explore a niche area of music that one does not have a whole lot of familiarity with? Having done a bit of research in the past for some Swedish organ music, I wasn't completely at a loss at where to begin. I knew there were half a dozen publishers to check out. Unfortunately, only one Swedish publisher had any of their music online with some sample pages to check out. I "eyeballed" those as best I could and ordered half a dozen pieces; only one of which I ended up using on the program. I had 3 books of pieces by composer Wilhelm Peterson-Berger, having purchased a CD of the music first; an excellent method of finding new music, if one has time to find recordings (and the money to purchase them).

My next step was to check out the Petrucci Music Library website <https://imslp.org/>, an excellent source of public domain music, if you are not familiar with it. You can explore the site by nationality, so I combed through Swedish composers, rejecting pieces that were too long or too short, too easy or too difficult. I was mainly looking for music based on Swedish folksongs, or with dance or folk elements that would sound Swedish to an audience. I didn't see a point in spending 20 minutes or so on a piano sonata, if it were going to be second or third-rate material, with nothing particularly Swedish about it. I ended up printing out about 3 to 4 times the amount of material that I ended up using on the program. Rather than having a hard time coming with enough material, it became a question of which pieces to eliminate.

For those interested in Swedish organ (or piano) music, the Swedish Musical Heritage Society has a website www.swedishmusicalheritage.com/, and is making available corrected editions of public domain music, in order to make this music more accessible and better known - a laudable goal. The site gives works lists of composers; pieces available through the SMHS are indicated by a crown symbol. Music published by Swedish publisher Gehrman's is available through sheetmusicplus.com.

Don't forget about Wikipedia as a source of biographical information, as well as works lists. Minimally, it may give you info on whether a composer wrote any organ or piano music.

Don't be afraid to go off the beaten path, musically. You can find some interesting, enjoyable pieces. Happy hunting!

Dirk Lindner



A choral and spiritual retreat in the heartland

A CHORAL AND SPIRITUAL RETREAT IN THE HEARTLAND First-Plymouth Church, Lincoln, Nebraska | July 19-21, 2019

We invite you to come to join us here in the heartland for a weekend choral and spiritual retreat—a gathering intended to offer inspiration for those who love to sing their faith and healing for those who long to refresh their spirit through singing and worship. Tom Trenney will shepherd the retreat choir as our pastoral leader in rehearsal and in Sunday worship. Ariel Merivil will share his spiritual gifts as a true minister of music. Rev. Barbara Crafton's deep and meaningful reflections will comfort and challenge us. Dr. Michael Hawn will open our eyes to a broader vision of our faith experience, opening us to new vistas of joy. We look forward to welcoming you to the sanctuary of our church and to the heart of our ministry where you can truly sing your faith and refresh your spirit.

Retreat fee: \$75.00
(includes two meals and choral music)

<http://www.firstplymouth.org/singyourfaith/>

Heartland Philharmonic & Friends

UNO Orchestras, conducted by Dr. Matthew Brooks, present their first concert of 2019: Heartland Philharmonic & Friends featuring organist Dr. Larry Taylor. This concert will be rich with friends of the HPO joining the orchestra to perform side-by-side, including student Concerto/Aria Competition winners Tianyu Luo, piano and Alexandria Plumb, soprano, Burke High School and Benson High School Orchestras as part of the Partners in Performance Program, and concluding majestically with Dr. Larry Taylor, visiting guest organist, performing Alexandre Guilmant's Symphony No. 1 for Organ and Orchestra.

This performance will be held at UNO School of Music's newly renovated Concert Hall in the Strauss Performing Arts Center. Tickets can be purchased online in advance with a credit/debit card, or at the door with cash/check. \$5 general admission, \$4 seniors/students/military, Free with MAVcard.

This performance is made possible in part by a Cultural Enrichment Grant from the College of Communications, Fine Arts and Media.

2019 Omaha Chapter Events

Please visit our website at omahaago.org for detailed information.

Sunday, February 17, 2019 - 3:00 p.m.

Dr. Kevin Vogt with Schola Caeciliana at St. Cecilia Cathedral

Dr. Kevin Vogt with Schola Caeciliana, section leaders of the St. Cecilia Cathedral Choir and founder of the St. Cecilia Cantorum and current director of Liturgy and Organ Church Music at St. Michael the Archangel Parish on Leawood, Kansas. He is also on the Music Faculty at the University of Kansas.

Saturday, March 2, 2019 - 8:00 p.m.

National Lutheran Choir, David Cherwein, Director, at St. Cecilia Cathedral

The National Lutheran Choir and Orchestra, under the director of Dr. David Cherwein, will perform the *Holy Spirit Mass*, a new major composition by Kim Andre Arnesen in honor of the Lutheran-Roman Catholic Dialogue during the commemoration of the 500th anniversary of the Reformation.

Saturday, March 9, 2019 - 9:00 a.m.

How to Practice - Dr. Michael Bauer, Professor, University of Kansas at St. John Lutheran Church, 633 Willow, Council Bluffs, IA

This workshop will feature students from the organ studios of Omaha AGO members.

May 20, 2019 - 6:00 p.m.

Season Finale Banquet at Dundee Presbyterian Church, 5312 Underwood Avenue, Omaha, NE

Election of Officers and performance by members earning AGO certification in the 2018-2019 season.

Q & A

Why does the organ need to be at a constant temperature and humidity for tuning?

The organ needs to be tuned at the temperature at which it will be used. The temperature needs to remain constant during the tuning, and heat or air-conditioning should be turned on far enough in advance of our arrival for room (and chamber) temperatures to have stabilized.

A difference of more than five degrees from the temperature at which the organ was tuned will cause the organ to sound out of tune, but once the room returns to the temperature at which the organ was tuned, the organ should come back into tune.

Since many churches do not heat and cool to the same temperature, it is for this reason that organs need to be retuned seasonally.

It is not necessary to maintain the space at a constant temperature when the organ is not being used as long as the HVAC system is put into operation to bring the space to worship temperature far enough in advance.

Keith Williams
Buzardorgans.com

South Dakota State University

South Dakota State University and the community of Brookings is celebrating the expansion of their Performing Arts Center, adding nearly 100,000 square feet and creating a home for the SDSU School of Performing Arts as well as new public performing spaces. This expansion includes a proscenium theater and the recital hall.

The recital hall is home to a three manual, 41 stop, 51 rank pipe organ installed by organbuilder David Salmen. This organ was originally built by the Reuter Organ Company in 1962 for Whatley Chapel on the campus of Colorado Women's College in Denver. David Salmen has had a long association with this instrument, maintaining it since the early 1980's and doing mechanical rebuilding and tonal restoration work in 2001 and 2006. The Denver Women's University campus was sold, and through the efforts of David Salmen to preserve the instrument, it was eventually gifted to SDSU.

In May 2016, the organ was removed from its Denver location and transported to SDSU where it was stored in the PAC for nearly two years as the expanded facility was completed. In August of 2018, Salmen began the re-installation of the organ. Work such as additional windchest releathering and cleaning and re-voicing of the reed stops was completed along with the construction of three new windchests and a console shell. Early in January 2019 the tonal work was completed and the organ ready for public use.

The first public hearing of the organ will be February 9 & 10 with performances by organist Greg Hand, professor of music at the University of Iowa, and The Boston Brass.

February 9, 2019 at 7:30 p.m. and February 10, 2019 at 2:30 p.m.

Tickets are \$20 each and are available through the SDSU music department at 605-688-5187.

A Hymn Festival

Sunday, February 24, 2019 at 4:00 p.m.

A Hymn Festival Honoring the Life & Ministry of Paul Manz led by David Cherwien, Dr. Paul Westermeyer, and The Augustana Choir
First Lutheran Church 327 S. Dakota Avenue—Sioux Falls

2019 marks what would have been the 100th birthday of Lutheran organist Paul Manz. Dr. Manz served for many years as Cantor/Director of Music and organist at Mount Olive Lutheran Church in Minneapolis and St. Luke's Lutheran Church in Chicago. Throughout his life, Paul Manz was known around the country for his leading of hymn festivals, as he inspired congregations to sing together in creative ways using the organ and improvisation as the primary vehicle for musical expression. Seating is limited. Free tickets are available at www.flcsf.org or by contacting First Lutheran Church at 605-336-3734.

Inspiration

"If you are called upon to play a church service, it is a greater honor than if you were to play a concert on the finest organ in the world... Thank God each time when you are privileged to sit before the organ console and assist in the worship of the Almighty." – Albert Schweitzer

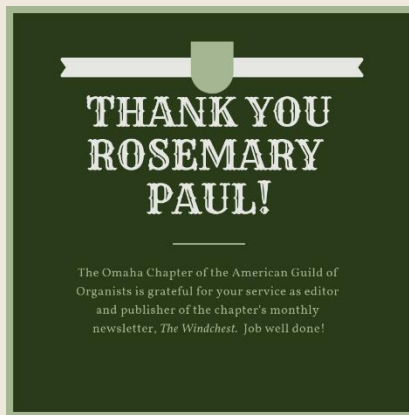
"Organ playing is the manifestation of a will filled with the vision of eternity." – Charles Marie Widor

"To my eyes and ears the organ will ever be the King of Instruments." – Wolfgang Amadeus Mozart

"Listen, and for organ music thou wilt ever, as of old, hear the Morning Stars sing together." – Thomas Carlyle

"Music is God's gift to man, the only art of Heaven given to earth, the only art of earth we take to Heaven." – J.S. Bach

The Windchest: A Thank You



Thank you, Rosemary! Recognition and sincere words of appreciation are in order to Rosemary Paul for her many years of editing and publishing the Omaha chapter's monthly newsletter, *The Windchest*. Because of her increased responsibilities as secretary and business manager for St. Paul's Evangelical Lutheran Church in Council Bluffs, Rosemary, with regrets, resigned as editor of *The Windchest*.

Rosemary's request makes sense when one understands the depth of her responsibilities as secretary and business manager, considering how St. Paul's has developed in the last three

years. First, a full-time Associate Pastor was called and installed more than two years ago. (AGO member Pastor Timothy Frank.) St. Paul's Early Childhood Center, including a Pre-school has grown to a staff of 17 serving and enrollment of 65 children ages six-weeks to "Young Fives." St. Paul's parish-based music conservatory has grown to include 12 studio teachers with an enrollment of 110 students. The conservatory serves as a model for the development of parish-based music conservatories throughout the Lutheran Church- Missouri Synod, currently helping develop conservatories in Omaha, Eastern Iowa, Alabama and Houston, Texas. Moreover, St. Paul's membership continues to grow, requiring carefully accurate record keeping through the secretary's office.

The Omaha AGO chapter extends sincere appreciation for serving the chapter as editor and publisher of *The Windchest* for nearly four years as well as collaborating with member Jean Johnson developing printed program booklets for Omaha AGO sponsored hymn festivals.

Thank you, Rosemary!

Welcome our new editor, long time member Jeffrey Hoffman, to his new role as editor of *The Windchest*

The Windchest: Deadlines and Submissions

We welcome the support of the Omaha Chapter members in making *The Windchest* a publication that will be informative and useful to our members and friends. You can make this goal possible by:

- Submitting an idea for an article
- Submitting a review of newly published music.
- Sharing information regarding upcoming events.
- Submitting information for the next month's publication by the 25th of the current month.

Jeff Hoffman, editor
omahaago@gmail.com



Please like the Omaha Chapter of the American Guild of Organists Facebook page. Information is posted regularly so that we may update those passionate about the organ frequently. Our page name is: Omaha Chapter of the American Guild of Organists.

Organ Teachers

The Omaha Chapter of the American Guild of Organists lists members who offer lessons. Please send your contact information to Jeff at omahaago@gmail.com to be listed. You may view the page at omahaago.org/organ-teachers.

Trinity Episcopal Cathedral

113 N 18th St. (18th & Capitol)
 Omaha, NE 68102
 (402) 342-7010 trinityepiscopal.org



Compline at Trinity Cathedral Ancient Worship for the Modern Soul Compline – night prayer – is a contemplative office focused on spiritual peace. Trinity Cathedral’s Schola Cantorum will offer music at this candlelit liturgy of prayer and reflection.

Compline is offered at 7:00 pm on
 January 13 and 27
 February 10 and 24
 March 24
 April 14 and 28



Lenten Evensong

The Trinity Cathedral Choir combines with the choirs of All Saints and St. Andrew’s Episcopal Churches for Evensong on the First Sunday in Lent. Sunday, March 10, 2018 4:00 p.m. at Trinity Cathedral.



Cantate Choral Academy

Choral music education for children and youth in the Anglican tradition.

- New in Spring 2019 – two locations:
- Trinity Cathedral – Downtown Omaha
 - St. Augustine of Canterbury Church – Elkhorn

<http://trinityepiscopal.org/cantate>



Elisabeth von Trapp in Concert

Granddaughter of Maria and Baron von Trapp of *The Sound of Music*
 Friday, March 15, 2019 7:00 p.m.
 Suggested donation: \$10

Archives

Wilma Jensen recital
and workshop,
April 1964



Mrs. Wilma Jensen, head of the Organ Department at Oklahoma City University and organist at First Presbyterian Church in that city, will present a recital at 8:00 p.m., April 12 at First Central Congregational Church.

She also will conduct a workshop for organists from 4:30 p.m. – 6:30 p.m. on April 11 at the church.

Mrs. Jensen's appearances in Omaha are being sponsored by the American Guild of Organists.

Cathedral Arts Project: 2018-19

Concerts in the Cathedral
FIFTEENTH ANNIVERSARY OF THE LANDMARK MARTIN PASI, Opus 14 ORGAN

Welcome Home Organists-Anniversary Series

Sunday January 20, 2019 – 3:00 p.m. – Michael Emmerich, Associate Director of Music, Archdiocese of Omaha and graduate of University of Nebraska, Lincoln, University of Notre Dame and Doctoral Candidate at the University of Kansas.

Sunday February 17, 2019 – 3:00 p.m. – Dr. Kevin Vogt with Schola Caeciliana and members of the Cathedral Choir – Founder of the Saint Cecilia Schola Cantorum and current director of Liturgy and Music at Saint Michael the Archangel Parish and Organ Church Music Faculty at the University of Kansas.

Sunday March 17, 2019 – 3:00 p.m. – Bach Birthday Concert – Dr. Michael Bauer, Professor of Organ and Church Music at the University of Kansas and Organist-Choirmaster at Saint Andrew's Episcopal Church in Omaha.

Sunday May 19, 2019 – 3:00 p.m. – Dr. Douglas O'Neill, former Associate Organist, Saint Cecilia Cathedral, Director of the Organ Academy, Organist and Assistant Director of Music at the Cathedral of the Madeleine and Madeleine Choir School and graduate of the University of Kansas.

Sunday June 16, 2019 – 3:00 p.m. – Dr. Stacie Lightner, former Associate Organist Saint Cecilia Cathedral, Director of the Organ Academy and current Cantor at St. Paul-Reformation Lutheran Church in St. Paul, Minnesota., Minnesota and Graduate of the University of Kansas and McGill University of Montreal, Canada.

Anniversary Celebration Concert Series

Friday February 22, 2019 – 7:30 p.m. – Ordo Virtutum – Hildegard von Bingen – directed by Dr. Christopher Krampe. A collaboration with the Medieval and Renaissance departments of the University of Nebraska in both Omaha and Lincoln and the College of Saint Mary Fine Arts department, this crowning achievement of the mystic is presented in its fullness with instruments, choir and dance.

Saturday March 2, 2019 – 8:00 p.m. The National Lutheran Choir, Dr. David Cherwien, Conductor sings the newly-commissioned Holy Spirit Mass, Kim André Arnesen for Choir and Strings in a World Premier. Hosted by Kountz Memorial Lutheran Church and the Lutheran Churches of the Nebraska Synod of the Evangelical Lutheran Church in America.

Sunday March 31, 2019 – 3:00 p.m. – Laetare! A Lenten Commemoration - Omaha Chamber Singers - Mr. David Batter, Conductor and former Choirmaster at Saint Cecilia Cathedral, and Current Director of Liturgy and Music at Saint Columbkille Catholic Church in Omaha.

2018-2019 Business Directory

Darrow Pipe Organ

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Keyboard Kastle

Gregory A. Johnson,
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Representative
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Ofc: 402-593-9400
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Fax: 402-593-1104
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The Windchest

The new *Windchest* editor is Jeff Hoffman.
Please send content suggestions and information
to Jeff at omahaago@gmail.com by the 25th of each month.
The Windchest will be published on or before the first of each month.